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[AKRA LANGUAGE]

BARTH, C.G.

Biblias Sâdsi. Dr. Barth's Bible Stories. Translated into the Akra-Language. Württemberg, Printed for the German & Foreign School-Book-Society at Calw, by J.F. Steinkopf, 1854. € 520

First edition. Original red cloth gilt.

ANDERSON, Æ.

A Narrative of the British Embassy to China, in the Years 1792, 1793, and 1794: Containing the Various Circumstances of the Embassy, with Accounts of Customs and Manners of the Chinese, ... Basel 1795. € 680

Anderson's account of the first British embassy to Beijing headed by Earl Macartney, first published in London the same year. Contemporary marbled calf. Cordier 2386. Lust 497. Cf Löwendahl 635.

ARDENNE DE TIZAC, J.H. D'

Les étoffes de la Chine. Tissus & Broderies. Paris ca 1915. € 950

A portfolio with rare and treasured ancient Chinese silk and velvet fabrics from the most prominent private French collections. With 52 photogravure plates. Original folder.

[ART DECO FUR FASHION CATALOGUE]

Fourreres Max, Leroy & Schmid: [Head titles] Ce qu'on peut faire. Quelques projets de manteau et mantelets ... / Ce que dit le journal Le Temps en ses colonnes ... Paris ca 1920. € 1400

A very stylish catalogue of the renowned Parisian furrier Leroy & Schmid. With color pochoir plates and half tone photo plates. Original decorated folder. Ref. Pages d'or de l'édition publicitaire, 16.

[AVANT GARDE ART]

BIERMANN, G. (ED.)

Jahrbuch der Jungen Kunst. Leipzig, Klinkhardt & Biermann, 1920. € 1400

First edition. The first issue of the Jahrbuch which was a yearly survey of the latest developments of European modern art published between 1920 and 1924. Richly illustrated and with eight original prints. Original color pictorial boards by Max Pechstein.

[BEIRUT IMPRINT]

Linguae syriacae grammatica et chrestomathiola cum glossario scholis accommodata. Auctore H.G.S.J. Berythi Phoeniciorum, typographia Pp. Soc. Jesu, 1890. € 650

A scarce work on the Syriac language published by the Jesuits in Beirut, probably at St. Joseph's University. Contemporary half vellum, rubbed.

[BEIRUT IMPRINT]

[HENRY, J. (?)]

Vocabulaire francais-arabe. Nouvelle édition. Par un missionnaire de la Cie de Jésus en Syrie. Beyrouth, Imprimerie Catholique, 1867. € 550

According to British Library the compiler is Joseph Henry. Contemporary marbled boards, red morocco spine.

BELL, G.M.L.

The Arab of Mesopotamia. Printed by the Times Press, Bombay and published Government Press, Basrah, 1917. € 800

First edition. Gertrude Bell made a masterly official report on the administration of Mesopotamia during the difficult period between the Armistice of 1918 and the Iraq rebellion of 1920. Includes a map as frontispiece. Original green cloth.

BODENEHR, G. (ED.)

Atlas Curieux oder Neuer und Compendieuser Atlas, in welchem ausser den General Land Charten von America, Africa, Asia und Europa ... Augsburg [1704]. € 5 600

The main work of Gabriel Bodenehr (1673-1765), a German map maker and member of a renowned publisher family in Augsburg. Engraved double page title, one folding leaf with preface and content, 99 engraved double page maps, most coloured in outline, and three engraved double tables. Original calf binding, worn. Phillips "Atlases" 545.

BRAAM HOUCKGEEST, A.E. VAN

An Authentic Account of the Embassy of the Dutch East-India Company, of the Court of the Emperor of China, in the Years 1794 and 1795; ... Two volumes. London 1798. € 1 500

Scarce first English edition. Contains a detailed and accurate description of several parts of China not previously visited by Europeans. With one folding engraved map (foxed, two small tears). Contemporary tree calf. Cordier BS 2351. See Löwendahl 700.

BRASSEY, LADY A.

Sunshine and Storm in the East, or Cruises to Cyprus and Constantinople. London, Longmans 1880. € 760

First edition. With two folding coloured maps, nine wood-engraved full page plates and more than 100 wood cut illustrations. Publisher's pictorial cloth, richly gilt. Blackmer 195. Robinson p. 203.

BRETON DE LA MARTINIÈRE, J.B.J.

China: Its Costume, Arts, Manufactures, &c. Edited Principally from the Originals in the Cabinet of the late M. Bertin. Four volumes in two. London 1812.

€ 3 400

First English edition. With 80 coloured engraved plates. Contemporary full calf ruled in gilt, rebacked to style. Abbey Travel 535. Colas 435. Cordier BS 65 (2nd ed.). Lust 1243.

[BURMA – PHOTOGRAPHS]

A collection of Twenty-five Original Gelatin Silver Photographs. About 1895. € 1 900

Twenty-five photographs with images of Rangoon and Mandalay, while the last two are of Penang Island and the Bridge of Penta Kōta. This is an interesting documentation of British Burma at the turn of the 20th century.

[BURMA]

The Holy Bible, Containing the Old and New Testaments, in Sgau Karen. Translated by Francis Mason. Tavoy, Karen Mission Press, American Baptist Missionary Union, C. Bennett, 1853. € 1 200

The first complete edition of the Bible in Sgau Karen, and the third of the New Testament (first 1843). Titles in English otherwise text in Sgau Karen throughout. Contemporary full calf, worn. Cordier BI 155. Darlow & Moule 5914. See Rhodes, The spread of printing, Eastern Hemisphere, pp. 87-89.

CATROU, F. / [MANUCCI, N.]

The General History of the Mogol Empire, from it's Foundation by Tamerlane, to the late Emperor Orangzeb. Extracted from the Memoirs of M. Manouchi, a Venetian, and Chief Physitian to Orangzeb for Above Forty Years. London 1709.

€ 900

First English edition. With one folding map. Contemporary panelled calf, expertly rebacked. Cox i, p. 285. Cf De Backer-S. ii, 883.

CHANG, THE GIANT (CHANG WOO GOW)

[Carte de visite photo]. Bournemouth] ca 1875.

€ 360

Original photograph (6,4 x 10,8 cm). Chang's height was claimed to be over 2,4 meter!

[CHINA – BOARD GAME]

Jeu Nouveau le Voyage a Pékin par Air, par Fer, par Terre et par Mer. Paris, H. Jannin, ca 1861.

€ 800

Lithographed board game (48 x 48 cm). Hand-coloured and printed in green and black on four cardboard panels pasted on green cloth, with Bordeaux red mauve patterned paper on reverse. Housed in the original box.

[CHRISTIAN DIOR, NINA RICCI, etc. / trade catalogue]

Winter 1959/60. Wir haben in den Kollektionen der Pariser Haute Couture eine Auswahl unter den aus unseren Stoffen geschaffenen Modellen getroffen und freuen uns, Ihnen die Photographien dieser Kleider überreichen zu können. Zürich, LAC, [1959].

€ 950

An exclusive portfolio with 17 photographs of latest Parisian haute couture from Christian Dior, Pierre Cardin, Nina Ricci, Guy Laroche, Jacques Heim, etc. Original portfolio made of beautiful purple patterned silk.

[CIBOT, P-M.]

Lettre de Pekin, sur le génie de la langue chinoise et la nature de leur écriture symbolique comparée avec celle des anciens égyptiens ... Bruxelles 1773.

€ 1 900

First edition of Cibot's letter dealing with Needham's Hypothesies on the resemblance of Chinese characters to Egyptian hieroglyphics. Complete with 29 engravings. Contemporary half calf, worn. Cordier BS 1735-6. De Backer-Sommervogel II, col. 1168. Löwendahl 568. Morrison II, 46.

[CRINOLINES - CARICATURES]

Crinoline, its Difficulties and Dangers. A Series of Twenty Illustrations from Nature, by "Quiz". Dedicated to the Ladies, by the Publishers. London (about 1850-60).

€ 1 400

A striking folded panorama with twenty comic hand coloured lithograph illustrations. As issued in original cloth with blue pictorial label to front cover. This is a satirical work about the problems of wearing crinolines. Published under the pseudonym "Quiz" which might be Edward Caswall (1814-78).

[DELISLE DE SALE, J.-B.-C.]

Histoire d'Assyrie, ou histoire des monarchies de Ninive, de Babylone, et d'Ecbatane; avec des vues sur la population de l'Asie. Two volumes. Paris 1780.

€ 1 800

Rare first edition. With one folding engraved map, four folding engraved plates and two large tables. Contemporary full calf, gilt, rubbed. Delisle de Sale was a controversial French philosopher renowned for his "De la philosophie de la nature". Barbier i, 655.

EDWARDS, A. BLANFORD

Pharaohs, Fellahs and Explorers. New York 1892.

€ 300

Second edition. With one portrait and numerous illustrations. Publisher's tan cloth, gilt. Robinson p.13.

EKHOLM, N. etc.

Observations faites au Cap Thordsen, Spitzberg, par l'expédition suédoise publiées par l'Academie Royale des Sciences de Suède. Eight parts (I:I-4 and II:I-4) in five volumes. Stockholm 1886-91.

€ 950

First edition of the scientific results of the Swedish Svalbard expedition of 1882-83. Complete with many maps and plates. Uncut and unopened copy in original wrappers. Arctic Bibliography 494, 2873-4, 4439-41, 6414 & 16443. Hulth A91, A205, A274, A276-7, A279-80, A724. De Geer, Swedish Spitzbergen Maps 35-37. Gösta H. Liljequist "High Latitudes", pp. 173-85.

ENEMAN, M.

Resa i Orienten 1711-1712. Two parts in one volume. Upsala 1889.

€ 320

First edition based on Eneman's journal and letters (almost 200 years old). Publisher's blue cloth. Eneman (1676-1714) was a Swedish orientalist who accompanied the king to Poltava and Bender in 1709 and was later sent to Constantinople as legation preacher. Callmer, *In Orientem* pp. 23-31.

FERRIERES-SAUVEBOEUF, L.F. COMTE DE

Mémoires historiques, politiques et géographiques des voyages. Faits en Turquie, en Perse, et en Arabie, depuis 1782, jusqu'en 1789; Avec les observations sur la religion, les moeurs, le caractère & le commerce de ces trois nations. Two volumes. Paris 1790.

€ 2 600

First edition. A rich account with information of the countries, people, characters, religion, etc. and mainly based on Ferrieres-Sauveboeuf's own observations. Contemporary sprinkled calf, spines gilt. Atabey 428 (second ed.). Blackmer 590. Weber ii, 598.

FRANKE, O.

Kêng Tschì T'u ... Ackerbau und Seidengewinnung in China. Ein Kaiserliches Lehr- und Mahn- Buch. Hamburg 1913. € 950

First edition. A rare, comprehensive work on the Gengzhitu or “the Procedures of Agriculture and Silk-Production” in China. With 102 plates and many illustrations in the text. Original cloth, rebacked, rubbed. Includes a complete translation of the 1696 edition commissioned by the Kangxi emperor and furthermore gives a detailed comparison to the Japanese edition of 1676 which was based on the Sung-dynasty edition by Lou Shou. Not in Cordier.

[GERVAISE, N.]

Description historique du royaume de Macacar. Divisée en trois livres. Paris 1688. € 1500

First edition of this important, early work on Makasar Contemporary full calf, worn. Barbier i, 906. Chadenat 838. Cioranescu 32932. Lach iii, pp. 1448 ff.

GRANDPRÉ, L.M.J. O'HIER COMTE DE

A Voyage in the Indian Ocean and to Bengal, Undertaken in the Years 1789 and 1790: Containing an Account of the Sechelles Islands and Trincomale; the Character and Arts of the people of India; with some Remarkable Religious Rites of the Inhabitants of Bengal ... Two volumes in one. London 1803. € 1800

First English edition. With six engraved plates. Contemporary marbled calf, gilt, skillfully rebacked. Hünersdorff, Coffee Bibliography, i, p. 600.

GUÉRIN, A.

Kiao-yi Tch'ang-t'an ... Dialogues chinois. Guide de la conversation a l'usage des commerçants. [Shanghai, La Presse Orientale, 1910-11]. € 900

First edition. Oblong folio. Original half green cloth, lightly rubbed. Inscribed by the author. Bensacq-Tixier, 276-78.

[HINDUSTAN]

The Asiatic Annual Register, or, a View of the History of Hindustan, and of the Politics, Commerce and Literature of Asia, for the Years 1799 and 1800. Two volumes (of 12). London 1801. € 750

Volume one in second edition, the second volume in first edition. Contemporary half calf, hinges starting.

HOOKER, J.D. & BALL, J., etc.

Journal of a Tour in Marocco and the Great Atlas. London 1878. € 680

First edition. With one folding panorama view, one large folding map, one folding plate, 6 full-page wood engraved plates and many woodcut illustrations. Publisher's decorated cloth, rubbed. (Playfair). Neate H109. Playfair 1275.

HOSKINS, G.A.

Visit to the Great Oasis of the Libyan Desert, with an Account of Amun, and the Other Oasis now under the Dominion of the Pasha of Egypt. London 1837.

€ 1600

First edition. With one folding map and twenty lithographed plates. Original blindstamped cloth, expertly rebaked. Blackmer 833. Gay 1538. Ibrahim-Hilmy i, 310.

[HUNGARIAN ART NOUVEAU]

LIPPICH, E.K.

Koronghi Lippich, Elek Költeményei. 1880-1902. Kriesch Aladár és Nagy Sándor Rajzaival. [Budapest] 1903. € 900

First edition of this early and scarce Hungarian Art Nouveau illustrated book of poems. With numerous illustrations and text printed within decorated borders. Publisher's pictorial burgundy cloth, gilt. Koronghi Lippich (1862-1924) was an early propagator of Art Nouveau as well as the Arts and Crafts movement in Hungary as the head of the Fine Arts Department at the Ministry of Education and Religion.

[HUNGARIAN ART NOUVEAU]

MEDGYES, L.

Aranyfűst (Gold Leaf). Budapest, Ráth Mór, 1913. € 2200

First edition, limited to 250 copies. This is number 69 of 200 printed on hand made paper. With twenty full-page drawings by Medgyes. Publisher's decorated paper boards, vellum spine. László Medgyes was a Hungarian avant-garde artist who moved to Paris in 1920. Provenance: Rezső Szij (1915-2006) renowned Hungarian art historian.

JANSSEN, L.J.F.

Musei Lugduno-Batavi, inscriptiones etruscae. Edidit interpretatione latina et notis instruxi + Additamentum. Two parts in one volume. Lugd. Bat. 1840.

€ 480

Five lithographed plates. Original blue printed wrappers, new spine.

[JAPAN – SMITH, BAKER & CO. TEA BOX LABEL]

[A colour woodblock printed label named “Bird chop” for a large tea box for export]. Late Meiji era (ca 1890-1910). € 1 400

A beautiful tea box label (39 x 34.2 cm) printed in stunning and delightful colours. According to the label the importer is J.M. Crouse & Son, Uta N.Y. At the end of 19th century the American owned company Smith, Baker & Co (Yokohama and Kobe) was the leader in tea purchases.

[JAPAN / DAIDO MATCH COMPANY – ADVERTISING POSTER]

[A tall poster advertising “The Bee brand” matches]. Kobe 1920-1930's. € 950

A colourful and charming hanging poster depicting match labels decorated with bees (62 x 21.5 cm.) Daido Match Co. was established in 1927 by the Swedish Match Trust Co.

[JAPANESE KABUKI]

Programme of Entertainment in Honour of H.I.H. Prince Pu Lun. Given by Baron S. Goto at the Kabukiza on December 11th, 1907. Tokyo 1907. € 1 250

A very attractive programme of a Kabuki play “The Battle of Yashima”. The play was arranged in connection with a visit by Prince Pu Lun, the nephew of the Chinese emperor and heir to the throne at the time. Pp. 28 lvs double folded in the Japanese fashion and two colour woodcut prints highlighted with gold. Text in English, Japanese and Chinese. Original coloured pictorial wrappers. Count Gotō Shinpei (1857-1929) was a prominent Japanese statesman and cabinet minister.

[JAPANESE KABUKI THEATRE]

KUNIYOSHI, U.(III.)

Kashirakarwari Yakusha Shichihenge (Kabuki actors portraits). Four volumes (of ten). About 1830-40s. € 4 500

Four envelope folders (23.6 x 12.8 cm) made of rough paper, each with a printed crest and a name of a Kabuki actor written by hand in Japanese characters. The four actors are: Ichimura Uzaemon XII; Nakamura Utaemon IV; Onoe Kikgorō IV; and Iwai Shijaku I. Included are loose pieces of “Katsura tsuke” different hair arrangements or wigs for both women and men. On the rear of the envelopes is written: “Bought at a Kabuki house 1840 by (name illegible)”. We haven't been able to find out how these envelopes were used. Possibly they were published as souvenirs to be bought at the Kabuki house? Seems very rare. Utagawa Kuniyoshi (1798-1861) was one of the last great masters of the Japanese ukiyo-e style of woodblock prints and paintings.

[JAPANESE SCRAP-BOOK OF OLD STENCIL FOR WEAVING]

Sekishin Mon-hon (?). Kyoto, Shimizu Kiemon, probably 1840's. € 900

A manual with 14 inserted stencil-fabrics with Japanese caption labels and 3 stencil prints on paper at end. Original paper wrappers, worn. *Seishin Mon-Ho* might be the title written on front cover meaning "New Weaving Pattern Book". The manual used to belong to the kimono shop in Kyoto named Shimizu Kiemon (Kamazadori, San-jo, Agaru). The shop was active in the Kaei period (1848-54).

[JAPANESE COATS]

FUKUOKA GYOKUSEN

Hōōka. (Designs of traditional winter coats). Two volumes. Kyoto, Unsodo, Taisho (1921). € 1 600

First edition. Original decorated wrappers, silk ties. Comprises one hundred coloured woodcuts depicting different patterns of traditional Japanese short winter coats (*Hanten*) used by fire-fighters and warriors. This kind of coat was introduced in the 18th century during the Edo period.

[JUDSON, A.]. WAYLAND, F.

A Memoir of the Life and Labors of the Rev. Adoniram Judson. Two volumes. Boston 1853. € 380

First edition. With one portrait. Publisher's brown cloth. This biography is based on letters and official correspondence sent to America. Cordier BI 302.

[BALI]

KLEEN, T. (Ill.)

Tempeldanser och musikinstrument på Bali. Stockholm 1951. € 1 600

First edition, limited to 200 copies, of which this is no. 105. A Swedish work devoted to temple dancers in Bali. With 53 mounted plates, of which 21 are coloured. Publisher's calf gilt.

KNAUER, L. (Transl.)

Japanische Märchen. Die zerbrochenen Bildsäulen. Tokyo, Takejiro Hasegawa, (1931). € 1 200

German edition. Printed on crepe paper. Lvs 15, folded in the *fukuri-toji* style. With 13 colour woodcut illustrations. Original pictorial wrappers.

KOEHN, A.

Japanese Tray Landscapes. Peking, Lotus Court Publications, 1937. € 580

First, limited edition of 500 copies, of which this is no. 229. Lvs (26) printed on Chinese hand made paper, folded in the oriental manner. With many illustrations, of which 17 full page coloured. Original cloth. Some staining. The art of tray landscapes (bonkei) suppose to provide an aesthetically pleasing miniature landscape for display and contemplation.

KYOSEN, K. (III.)

Omacha-e shu (Toy pictorial collection). Five volumes. Osaka 1919. € 3 800

First edition of this monumental and fascinating work devoted to traditional Japanese toys and antique folk crafts. A complete set comprising twenty parts bound in five volumes. With 122 plates with coloured woodcut images. Publisher's decorated paper covers.

LAET, J. DE

Persia seu regni Persici status. Lugd. Bat., ex officina Elzeviriana, 1633. € 500

First edition. Contemporary boards, clad spine. De La Faye p. 24. Schwab 330. Willems 386.

LATTER, T.

A Grammar of the Language of Burmah. Calcutta, Baptist Mission Press, Circular Road, 1845. € 1 200

A comprehensive and scholarly (first) work on the Burmese language including a long introduction, a Burmese index and an English index. Contemporary half calf, restored. Cordier BI 347.

LE GOBIEN, C.

Histoire des isles Marianes, nouvellement converties a la religion Chrétienne, & de la mort glorieuse des premiers missionnaires qui y ont prêché la Foy. Paris 1701.

€ 1 250

Second edition of this interesting account of the Mariana (or Ladrone) islands in the West Pacific and the Jesuit mission established there by Diego Luis de Sanvitores. With two folding engraved maps. Contemporary calf, spine gilt, front hinge starting. See Bibl. Univ. xxiii, 570. De Backer-S. iii, 1513. Graesse iv, 49. Palau 13443I.

LESSEPS, J.J.B. BARON DE

Voyage de M. de Lesseps au Kamtschatka, en quittant M. de la Pérouse. (Abrégé de l'histoire générale des voyages. Tomes 24-25). Two volumes. Paris 1791.

€ 1 500

Second edition (first 1790). With two folding engraved maps and one engraved plate. Contemporary calf, spines gilt. De Lesseps accompanied as Interpreter on La Perousse circumnavigation which was designed to follow up on the voyage of Bougainville in establishing a French presence in the South Pacific. Cf Du Rietz, *Bibl. Polynesia* 723 (first ed.). Cf Ferguson 87. Cf Sabin 40208.

LEUNCLAVIUS (LÖWENKLAU), J.

Annales sultanorum othmanidarum, a turcis sua lingua scripti: Hieronymi Beck a Leopoldstorf, Marci fil. studio & diligentia Constantinopoli aduecti MDLI, diuo Ferdinando cæs. opt. max. d.d. iussuque cæs. a. Joanne Gaudier dicto Spiegel, interprete turcico germanice translati... Editio altera. Franckfurt 1596. € 4 200

Second edition (first 1588) of this important work on the Ottoman empire, one of the few sources to be available to Europeans of the time. With one folding table. Later (beginning of 18th century) full calf, worn. The original manuscript of this history called "Saadeddin" by Muhammed ibn Hasanhan was brought from Constantinople by Hieronymus Beck in 1551. It was translated into German by Joannes Gaudier or Spiegel and from that version Löwenklau made the Latin translation. Atabey 715. Blackmer 1014. Göllner ii, 2203.

BOUND WITH: CURIO, C.A.: *Sarracenicæ historiae libris tres, ab autore innumeris locis emendati atque expoliti. In quibus sarracenorum, turcarum, aliarumque gentium origines & res per annos septingentos gestæ continentur. His accessere Wolfgangi Drechsleri earundem rerum chronicon, sive breviarium. Item,* Franckfurt 1596.

Third enlarged edition of Curio's account of the Saracen (Muslim) history, first published in 1567. Blackmer 431. Göllner ii, 2190.

LILJEVALCH, C.F.

Chinas handel, industri och statsförfattning, jemte underrättelser om chinesernes folkbildning, seder och bruk, samt notiser om Japan, Siam m.fl. orter. Stockholm 1848. € 650

First edition. With six plates. Contemporary half calf. Liljevalch (1796–1840) was sent to China to find out about trading possibilities and to negotiate a treaty of commerce. His account contains an accurate description of the Chinese culture and economy, the monetary system and banks, and about the trading of commodities: opium, metals, forest products, tea, silk, cotton, oils and whale fishing. Cordier BS 86 & BJ 505.

LOEFLING, P./ LINNÉ, C. VON (Ed.)

Iter hispanicum, eller resa til spanska länderna uti Europa och America, förrättad ifrån år 1751 til år 1756, med beskrifnignar och rön öfver de märkvärdigaste växter. Stockholm 1758. € 1 800

First edition of Loeffling's travel account describing the flora in Spain and South America, posthumously published by his teacher Carl von Linné. With two folding engraved plates. Contemporary half calf, rebacked. The main part of the work comprises "Plantae hispanicae and plantae americanae" with descriptions of 52 Spanish plants and 75 American plants. Hulth p.110. Pritzel 6213. Sabin 41772. Soulsby 3588. Stafleu & Cowan 4921.

LUDOLF (LUDOLPH), IOB

Historia Æthiopica, sive brevis & succincta descriptio regni habessinorum, ... I. De natura & indole regionis & incolarum. II. De regimine politico, regum successione &c. III. De statu ecclesiastico, initio & progressureligionis Christianæ &c. IV. De rebus privatis, literatura, æconomia, &c. Two volumes in one. Frankfurt a. Main 1681 & 1691. € 6 800

First edition. With three engraved portraits, one engraved folding map, 17 engraved plates and two folding tables. Contemporary vellum. A handsome copy of this monumental work on Ethiopia dealing with its history, inhabitants, natural history, language and literature. Job Ludolph (1624-1704), a German born orientalist and linguist, was the founder of Ethiopian studies in Europe Brunet iii, 1224. Eberet 12480. Gay 2658.

[MANCHURIA – PHOTO ALBUM]

The Memory Album about the Customs in Manchuria. Showa 16 (1931) - Showa 17 (1932). € 2 500

A personal album compiled by a Japanese soldier who belonged to the Kwantung Army which invaded Manchuria (Manchukuo) in September 1931. Twenty-four leaves of strong paper mounted with 35 coloured postcards and 16 photographs. Original padded cloth covered boards, worn.

MANNERHEIM, C.G.E.

Across Asia from West to East in 1906-1908. Two volumes. Helsinki 1940. € 2 400

First edition, limited to 500 copies. With one portrait, 15 maps, one folding plate and numerous illustrations. Original cloth. With original printed dustwrappers. Mannerheim, Finnish born officer in the Russian army, covered about 14,000 km on horseback during his two years' journey along the Silk Road. He travelled from Russian Turkestan, through Chinese Turkestan and Western China via Kan Su, Shensi and Shansi to Peking. Aalto, Oriental Studies in Finland, pp. 113-118 & 136. Yakushi M74a.

[MARCEL, J.J.] [SABBAGH, M.]

Hommage au Grand-Juge Ministre de la Justice, visitant l'Imprimerie de la République le 23 Messidor an XI (= Oct. 9 1803). [Paris 1803]. € 2 500

A typographical “Tour de force”. Comprising title, a three pages dedication by Marcel, one page “Insigne typici musæi attributum”, and an “Ode Arabe, à son excellence le Grand-Juge Ministre la Justice” in Arabic and with a French translation. Contemporary boards, worn. Schnurrer, *Bibl. Arabica*, p. 493.

MARTINI, M.

Histoire de la Chine, traduite de Latin. Two volumes. Paris 1692. € 4 500

Rare first French edition of this important early European work on Chinese ancient history mainly based on Chinese sources. First published in Latin in 1658. With one engraved frontispiece (arms of de Beauvillier) and nine engraved plates + five engraved plates. Contemporary full calf, rubbed,. Cordier BS 187. See Löwendahl 120 (Latin edition). Mungello (1989) pp. 124-33. Walravens (1987) p. 17.

MENTZEL, C.

Sylloge minutiarum lexicæ latino- sinico- characteristicæ, observatione sedula ex auctoribus & lexicis chinensium characteristicis ... Norimbergæ 1685. € 4 800

First edition of the first published Latin-Chinese lexicon including Chinese characters. One woodcut plate. Bound in 18th century gilt floral pattern brocade. Christian Mentzel was a German physician, botanist and sinologist. He served as physician at the Court of the Elector in Berlin. It is believed that this work is based on Michael Boym's paraphrase of the Nestorian Monument in Kircher's *China Illustrata*. Cordier BS 1588. Löwendahl 1497. Mungello, *The Great Encounter of China and the West 1500-1800*, pp. 97-102, passim. Walravens, *China Illustrata*. pp. 212-3.

MIKI, T. & TAKAHASHI, G.

[*Nihon Kokon zeika Zukai*]. *Short Biographies of Eminent Japanese in Ancient and Modern Times, Each with a Characteristic Illustration.* Two volumes (all publ.). Tokyo, Kyushun-do, Meiji 20 & 23 (1887 & 1890). € 5 800

First edition of a collection of twenty biographies of famous Japanese people.,Text in English and the illustrations have captions in English and Japanese (Kanji). With twenty double page colour woodcut prints. Original Japanese wrappers. Not in Cordier.

[MINGARELLI, G.L.]

Aegyptiorum codicum reliquiae Venetiis in Bibliotheca Naniana asservatae. Two parts in one volume. Bologna 1785. € 1 800

A descriptive catalogue of 17 Coptic manuscripts at the time kept at the Bibliotheca Naniana in Venice. The manuscripts are here reproduced page by page and accompanied by palaeographic commentaries. With two engraved title vignettes and two full page engravings of specimens. Contemporary Italian speckled stiff wrappers, spine faded. Brunet i, 60. Cicogna 4375.

MORRISON, R. A.

Memoir of the Principal Occurrences during an Embassy from the British Government to the Court of China in the year 1816. London 1819. € 1 400

Original edition of Morrison's account which was published in the periodical "The Pamphleteer" (15). The following year it was published as a separate work in London (edited by John Morton). Contemporary half calf on marbled boards. Cordier BS 2396. Cf Löwendahl 821. Cf Lust 530.

MOURADJA (MOURADGEA) D'OHSSON, I.

Tableau général de l'empire Othoman, divisé en deux parties, dont l'une comprend la Législation Mahométane; l'autre, l'Histoire de l'Empire Othoman. Dédié au roi de Suede. Volumes I-II. Paris, 1787-90. € 11 500

First edition of this monumental work on the Ottoman empire printed by the renowned French typographer Pierre-François Didot, and illustrated by the foremost French artists of the time. With extra engraved title, four tables and 24 engraved plates illustrating 38 figures + 41 engraved plates depicting two tables and 95 figures. As often figures 13 and 19 (volume one) are not present because these images were printed later and consequently delivered after the publication of the book. Contemporary half calf, expertly rebacked. Mouradja D'Ohsson was an Ottoman Armenian dragoman in the service of the Swedish embassy in Constantinople. Atabey 846. Blackmer 1164. See: Elisabeth Fraser "Dressing Turks in the French Manner", *Ars Orientalis* 39, Smithsonian Inst. 2010, pp. 199-229.

[NAGASAKI - ENGRAVING]

KRUSENSTERN, A.J. VON

[Russian title]. *Das Fahrzeug auf welchen der Russische Gesandte zuerst in Nangasaky aus Land fuhr.* St. Petersburg 1814. € 2 000

Copper engraved plate on strong paper after drawing by Wilhelm Gottlieb Tilesius. Image size: 53 x 37.3 cm. The plate depicts a view of Nagasaki harbour and its settlements along the shore including the artificial island of Dejima. This is one of the earliest accurate images of Nagasaki. The plate was included in Krusenstern's account of the first Russian circumnavigation 1803-6.

NOÈ, B.

Viaggio da Venezia al S. Sepolcro, ed al Monte Sinai. Col disegno delle Città, Castelli, Ville, Chiefe, Monasteri, Isole, Porti, e Fiumi, che sin là si ritrovano. Venezia, ed in Torino, no date (about 1750). € 1500

A later edition of a very popular Italian travel guide to the Holy Land, first published in the 16th century. With 158 wood cut illustrations. Contemporary Italian decorated stiff wrappers, rubbed. Cf Blackmer 1206 (Bassano 1734). Röhricht pp. 158-160.

NORBERG, M. (Ed.)

Lexidion Codicis Nasaræi, cui liber Adami nomen.

AND: *Onomasticon Codicis Nasaræi, cui liber Adami nomen.* Two volumes in one. Lund 1816 & 1817. € 550

This is a Mandaic-Latin lexicon and a Onomasticon. Contemporary half calf on marbled boards, rubbed. Pallis, Mandaean Bibliography, p. 131. Zenker, BO ii, 1973.

NORBERG, M. (Transl. & Ed.)

Codex Nasaræus, liber Adami appellatus, syriace transcriptus, loco vocalium, ubi vicem literarum gutturalium præstiterint, his substitutis, latineque redditus. Three volumes. Lund 1815-16. € 650

Codex Nasaræus, also called Ginza Rba and sometimes The Book of Adam, is the canonical prayer book of the Mandaeans. It was originally written in Mandaic script which is a local variant of the Aramaic language. With one plate. Syriac transcription and Latin text. Contemporary half calf, lightly rubbed. Pallis, Mandaean Bibliography, p. 131. Zenker, BO ii, 1973.

NORBERG, M. (Transl.)

Codex syriaco-hexaplaris ambrosiano-mediolanensis. Volume one (all publ.). Lund 1787. € 500

Parallel text of Syriac and Latin. Uncut copy in contemporary boards, spine rubbed and faded. This is Norberg's translation of the Prophecies of Ezekiel and Jeremiah taken from the Septuagint manuscript preserved in the Ambrosian Library in Milan. Darlow/Moule 8974.

NORBERG, M.

Turkiska rikets annaler sammandragne ur dess egna urkunder. Parts I-II:1-2 + III-IV (complete) in two volumes. Christianstad 1822. € 750

First edition. Contemporary half calf, somewhat rubbed. This work is devoted to the history of the Ottoman empire based on various Turkish sources which Norberg had access to during his stay in Constantinople 1779/80. SWIM 29:345-9.

[NORDENSKIÖLD, A.E. & PALANDER, L.]

[Lithographed plate of the Swedish steamship Vega issued in connection with the homecoming of the Vega Expedition in 1880]. Stockholm, Centraltryckeriet, [1880]. € 580

A rare lithograph (size 47 x 38 cm) mounted in an old black wooden frame. The printed plate depicts the steamship Vega on a tinted background within a decorated border. Above the ship are portraits of Nordenskiöld and Palander within laurel wreaths, surrounded by vignette views of North and East Caps.

OGAWA, K. (Photogr. & ed.)

Military Costume in Old Japan. Photographed by K. Ogawa, under direction of Chitora Kawasaki and Ko-yu-kai (Tokyo Fine Art School). Tokyo 1893.

€ 1 200

First edition. Contains military costumes from the Fujiwara through Ashiga periods (10th - 16th centuries) with 15 b/w plates (chemigraphs) with descriptive text in English. Original pictorial wrappers bound in somewhat later half red calf.

[OKINAWA]. SERIZAWA, K.

Okinawa Fûbutsu. Tokyo, Shôwa 23 (1948).

€ 5 200

First edition, limited to 150 copies. The work is devoted to the culture of Okinawa which had suffered unimaginable destruction just three years before, at the end of the second world war. Includes vividly and colourful illustrations of daily life at the market, traditional costumes and typical Ryûkyû bingata textiles. With eight double page colored illustrations printed in the katazome stencils dyeing technique. Original dark purple paper wrappers. Housed in the original paper folder.

[OLDENDORP, C.G.A.]

Tillförlätlig underrättelse om negerne på Guinea kusten, samt de derifrån hämtade slafvarnas närvarande belägenhet, medfart, seder och sinnelag. Under deras trälldom på de christnas nybyggen i Vestindien. Jämte bihang om Caribiske nationen, sockerberedningen, m.m. Two parts in one volume. Upsala 1784.

€ 1 200

Rare Swedish work on slavery. Mainly based on Oldendorp's account of the mission history of the Virgin Islands ("Geschichte der Mission der evangelischen Brüder auf dem caribischen Inseln S. Thomas, S. Croix, und S. Jan"). Modern boards. Not in Sabin.

ORLÉANS, P.J. D'

Histoire des deux conquérans tartares qui ont subjugué la Chine. Paris 1688.

€ 1 400

Pp. xxx, 320 + 37. First edition, first issue. An historical account of the Manchu conquest based on the works of Martini and Schall. Contemporary calf, rubbed. Cordier BS 629. Löwendahl 190. Streit (1929) 2596.

OSBECK, P.

Dagbok öfwer en ostindisk resa åren 1750, 1751, 1752. Med anmärkningar uti naturkunnigheten, främmande folkslags språk, seder, hushållning, m.m.

AND: TORÉN, OLOF:

En ostindisk resa til Suratte, China &c. Från 1750 April 1. til 1752 Jun. 26. Stockholm 1757.

€ 2 200

First edition of two Swedish East India Company voyages to China in 1750-52. With 12 engraved plates. Contemporary half calf, somewhat rubbed. Cordier BS 2097. Löwendahl 491. Pritzel 6865. Schildt, Linnés lärjungar, pp. 99-144. Soulsby 3599.

PARISOT, P.C. [or PÈRE NORBERT and later as ABBE PLATEL]

Memoires historiques presentes au souverain pontife Benoit XIV. Sur les missions des Indes Orientales. Four volumes. Luques (probably Avignon) 1745. € 1 200

Second French edition (first 1744) of this critical account of the Jesuit mission in India which caused a scandal. This work is a very detailed account of the Jesuit mission at Malabar between 1660 and 1744. It is criticizing the conduct and actions of the Jesuit throughout. Contemporary red morocco, gilt, worn. Cf Chadenat 5259 (French ed. 1744). Cordier BS 923. Quérard vi, 446. Cf Sabin 55451. Streit vi, 448.

PARK, M.

Travels in the Interior Districts of Africa: Performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797. With an appendix containing geographical illustrations of Africa by Major Rennell. London 1799.

€ 1 650

Third edition of this classic travel account. With engraved portrait, three folding maps and five engraved plates. Contemporary half calf, rubbed. Cox I, p. 394. Gay 2788. Ibrahim-Hilmy ii, p. 93. Printing and the Mind of Man 253.

PFEIFFER, I.

Reise nach dem skandinavischen Norden und der Insel Island im Jahre 1845. Mit einer Karte der Südwest-Küste der Insel Island. Two volumes. Pesth (Budapest), Gustav Hecenast, 1846. € 580

Rare first edition. With one folding map. Some staining. Publisher's blue cloth, spines gilt. Abbey Travel 161. Bring 709. Fiske i, 469. Robinson, Wayward Women, pp. 25-6.

[PROMÉ, J. (Edit.)]

Les voyages de Monsieur Des Hayes, baron de Courmesvin, en Dannemarc. Enrichis d'annotations.

BOUND WITH: *Les voyages de M. Quiclet a Constantinople par terre. Enrichis d'annotations.* Paris 1664. € 1 600

First edition. Contemporary calf, rubbed. First edition. Blackmer 1360. Weber 317 (Quiclet).

RENDELL, F.M.

Concise Handbook of the Island of Madeira. London 1881. € 400

First edition of a neat guide book with practical information. With a plan of Funchal and one folding map of Madeira. Publisher's printed cloth.

ROBIE, J.-B.

Fragment d'un voyage dans l'Inde et a Ceylon. Two volumes. Bruxelles 1883-85. € 1 750

First edition, limited to 100 copies. Rare diary account of a voyage to Ceylon and India by Jean-Baptiste Robie, a renowned Belgian painter of still lives and landscapes. With 25 mounted albumen photographs on card board by Alexandre, of which one is a map of India and 23 are paintings by the author. Original printed wrappers bound in contemporary decorative Indian cloth, rubbed. mainly known for his rose paintings.

RÅLAMB, C.B.

Kort beskrifning om thet som wid then Constantinopolitaniske resan är föreluppit. Stockholm 1679. € 600

First edition of Rålamb's account of his adventurous journey to Constantinople. Rålamb led a Swedish political embassy to the Sublime Port in 1657-58. Later half calf. Atabey 1010. Collijn 08. Hünersdorff, Coffee, pp. 1215. Warmholtz 8356. Weber ii, 320.

SAKAI, S. (Ed. & Publ.)

Self Guide for Travellers in Japan. Published by Shuseido, Tokyo Meiji 20 (1887). € 900

A large folding map printed in colours covering the middle part of Japan (from Tsu in Mie prefecture to Ishinomaki in Miyagi prefecture). Housed in original printed folder with a tie, lightly rubbed.

SAN JUAN DEL PUERTO, F. DE

Mission historical de Marruecos, en que se trata delos martirios, persecuciones, y trabajos, que han padecido los Missionarios, y frutos que han cogido las Misiones, que desde sus principios tuvo la Orden Seraphica en el Imperio de Marruecos, y continua la Provincia de San Diego de Franciscos Descalcos de Andalucia en el mismo Imperio ... Séville 1708. € 2 900

First edition of this historical account of the Franciscan mission in Morocco which commenced in 1234 in connection with the appointment of Father Angel. With engraved frontispiece by Jo. Carlous Allet after design by Pietro de Pietri. Contemporary or slightly later calf, slightly rubbed. o as Bishop. Dedicated to Lius Manuel, bishop of Palestrine and archebishop of Toledo. Gay 1276. Palau 293854. Playfair 324.

SÉGUY, E.A.

Papillons. Paris, Tolmer editeur 13 Quai d'Anjou, ca 1928. € 12 800

First and only edition of this spectacular Art Nouveau design album. The plates depict exotic and intensely coloured butterflies from India, Africa, the Himalayas, South-East Asia, China, New Zealand and South America, enlarged in size, but reproduced faithfully in form and colour in a mixed technique of collotype and stencil in watercolour or gouache. Twenty pochoir plates including sixteen of butterflies (depicting 80 different varieties) and four with decorative abstract patterns. As issued loose in original cloth backed white boards with cloth ties. Eugène Séguy was one of the foremost French designers at the beginning of the 20th century, working both in the Art Deco and Art Nouveau styles.

SETSUZAN, F. (Ill.)

Kodai Moyō Chōcho (Ancient Designs: Butterflies and Birds). Two volumes. Kyoto, Yamada Unsodo, Meiji 39 (1906). € 1 800

First rare edition. A splendid collection of fifty delicate wood-block prints of butterflies and birds. The images are patterned in various designs made of beautiful "silky" colours, some highlighted with silver. Furuya Setsuzan was a renowned Meiji-period artist. Original decorated purple paper covers, lightly worn.

SHELLABEAR, W.G.

A Practical Malay Grammar. Singapore, The American Mission Press, 1899.
€ 480

First edition. Contemporary half cloth, worn. Shellabear was an English missionary who loved Malay culture and literature. Cordier BI 1407.

**SPARFWENFELDT, J.G. / BENZELIUS, E. (the younger)
& CELSIUS, O. (the older)**

Catalogus centuriae librorum rarissimorum manuscript. Et partim impressorum, arabicorum, persicorum, turcicorum, graecorum, latinorum, Et qua anno 1705 Bibliothecam Publicam Academiae Upsalensis auxit Et exornavit. Upsala 1706.
€ 750

An annotated catalogue of a collection of Oriental manuscripts and books acquired by the Swedish diplomat Sparfwenfeldt (1655-1727) during his travels in Egypt, Syria and Tunisia at the end of the 17th century. Uncut copy in later wrappers. Almquist, Sveriges Bibl. Lit. 2838. Schnurrer 17 & 25. Smitskamp PO 113 d.

SPARRMAN, A.

Voyage au Cap de Bonne-Espérance, et autour du monde avec le capitaine Cook, et principalement dans le pays des Hottentots et des Caffres. Three volumes. Paris 1787.
€ 1 200

French edition of "Resa till Goda Hopps-Udden". Anders Sparrman, a Swedish naturalist describes here the voyage with Captain Cook on his second voyage in the 'Resolution'. Includes an interesting description of the Cape of Good Hope. With one folding engraved map and 16 engraved plates. Contemporary calf, somewhat rubbed. Du Rietz, Bibl. Polynesiana 1223. Hill p.279. Mendelsohn ii, p.361. Sallander, Bibl. Walleriana, 20277.

TAVERNIER, J.B.

The Six Voyages ... Through Turkey into Persia, and the East-Indies. Finished in the Year 1670. Giving an Account of the State of those Countries. Together with a New Relation of the Present Grand Seignor's Seraglio. London 1678.

TOGETHER WITH: *A Collection of Several Relations Et Treatises Singular and Curious, ... Not Printed among his first Six Voyages.* London 1680. € 8 500

First English editions of Tavernier's celebrated work "Six Voyages" and the Supplement, originally published in 1676-77 and 1679 respectively. John Baptiste Tavernier was a French gem merchant who spent 30 years travelling in the East. His famous work covers his travels to Turkey, Persia, India and the East Indies. With

two maps, 32 engraved plates and some text illustrations. The supplement contains descriptions of Japan and Tonkin (today north Vietnam); French negotiations in Persia and India which resulted in the foundation of the French East India company; commerce in the East Indies; etc. Contemporary calf, rebacked. Howgego T14. Lach, *Asia in the Making of Europe III*, pp. 416-8. Wing T256.

[TEXTILE COLOUR CATALOGUE]

ESTEBAN GAY

Laboratorio de Tintoreria. [Catalogue of original samples of threads and fabrics]. Barcelona ca 1930. € 1 250

A well preserved catalogue presenting 32 different colour threads and six pieces of printed coloured fabrics. The accompanying descriptive text including chemical formulas is beautifully handwritten. Twelve leaves pasted in a cloth covered board frame, folded in accordion style. Cloth binding.

TOTT, F. DE

Mémoires du Baron de Tott, sur les turcs et les tartares. Parts i-iv in two volumes. Amsterdam 1784. € 1 700

Contemporary vellum. First edition of this important account of the Ottoman Empire which set new standards of objectivity in its description of the Empire at this time. Baron de Tott, a French officer of Hungarian descent, lived in Constantinople between 1755-63, and again during the years 1769-76. Atabey 1227. Cf Blackmer 1667. (Amst.1785).

[TRANSYLVANIAN ART NOUVEAU]

KÓS, K.

Régi Kalotaszeg (Tara Călatei). [Budapest]: Athenaeum 1911. € 1 600

First edition, published as a supplement to "Magyar Iparművészet" (vol. 14). Kalotaszeg is a region in Transylvania, Romania where many Hungarians live and it is a stronghold of old Transylvanian Hungarian folk traditions. Károly Kós was a Hungarian architect but also a writer, politician, artist, etc. and is famous for his unique Transylvanian Art Nouveau style influenced by the Vienna Session and Art Nouveau. The main text is a copy of Kós' illustrated manuscript about the region Tara Călatei in Romania. Text in Hungarian printed in black, red and blue. Includes two full page coloured maps and nineteen full page illustrations of which many are devoted to traditional houses. Original wrappers.

TROLLE, H. AF & HÄGG, J.

Minnen och anteckningar från Ångkorvetten Gefles expedition till västkusten af Afrika och Medelhafvet åren 1864–1865 under befäl af herr kaptenen och riddaren m.m. A. Pettersén. Stockholm 1867. € 360

First edition of a Swedish expedition to the west coast of Africa and Turkey (Smyrna). With frontispiece, 15 plates and 2 coloured folding maps. Contemporary half calf.

TSUNENOBU, K. / GESSAI, F.

Kacho Gafu (Picture Book of Bird and Flower Paintings). Osaka, Aoki Suzando, about 1890–1900. € 850

A collection of twelve coloured wood-cut plates by Fukui Gessai after paintings by Kanō Tsunenobu (1636–1713), one of the most significant artists of the Kanō school. The delicate paintings depict birds and flowers in their natural milieu at different seasons. Housed in the original envelope with colour pictorial front.

TUCKEY, CAPTAIN J.K.

Narrative of an Expedition to Explore the River Zaire, usually called the Congo, in South Africa, in 1816. To which is added, the journal of Professor Smith; some general observations on the country and its inhabitants; and an appendix: containing the natural history of that part of the kingdom of Congo through which the Zaire flows. London 1818.

AND [MANUSCRIPTS]: Three related manuscripts tipped onto guards. In the hand of Francis Place (two) and Mr. Bevans (1). € 2 800

First edition of the official account of the first scientific expedition to the Congo river. Includes also the journal of one of the expedition's naturalists, Professor Christen Smith. With one folding map and 13 engraved plates. Uncut copy in original boards, rebaked. Stafleu 15287.

WALTON, B.

Introductio ad lectionem linguarum orientalium: hebraicae, chaldaicae, samaritanae, syriacae, arabicae, persicae, aethiopicae, armenae, coptae. Consilium de earum studio soeliciter instuendo, & de libris quos in hunc finem sibi comparare debent studiosi ... Praemittitur praefatio, in qua de hisce linguis, de textuum, & versionum, quae in dictis Bibliis habentur, antiquitate, autoritate & usu, ... Editio secunda priori emendatior. London, Tho. Roycroft, 1655. € 950

Second edition (first 1654). An abridged version of Walton's famous and important introduction to the London Polyglot Bible which was published in 1655–57 or rather a summary of Walton's comprehensive 'praefatio' about Oriental languages in general and on different Bible versions. Calf binding. De Sacy 2487. Lowndes 1898. Wing W658. Zenker BO ii, 1508.

[VEGA EXPEDITION]

Memorial porcelain plate produced in connection with the Vega Expedition in 1878-80. Rörstrand, Stockholm about 1878. € 280

Memorial plate decorated in brown, gold, beige and crowned by the gilt monogram of King Oscar II flanked by the Union flag painted in blue, red and yellow. Diameter 21 cm. The national coat of arms is placed in the centre of the well surrounded by portraits of Nordenskiöld, Louis Palander (comander) and Oscar Dickson (financier), somewhat faded. Around the lip a border with the names of the expedition's crew including the seven participating researchers (Kjellman, Stuxberg, Almqvist, Hougaard, Giacomo, Nordqvist, Bruswitz). Below the names of Nordenskiöld, Palander, and Dickson, and A. Sibiriakoff (Russian financier). This plate was produced in connection with the successful Vega Expedition between July 1878 and April 1880 headed by Adolf Erik Nordenskiöld.

[VICTORIAN PLAYBILL – CONCERT, BIRMINGHAM]

DAY'S. On Monday, November 22nd, 1880, and Every Evening. Birmingham 1880. € 550

Single leaf advertising playbill. A well-preserved playbill announcing a performance at the Concert Hall in Smallbrook street in Birmingham: "The great Witty Watty Walton will make his first appearance in Birmingham with his new and unique entertainment, The Excursion Train", etc.

VILLEHARDOUIN, G. DE & DU CANGE, C. DU FRESNE

Histoire de l'empire de Constantinople sous les empereurs francois, divisée en deux parties, dont la premiere Contient l'Histoire de la Conquête de la Ville Constantinople par les Francois & les Venitiens, écrite par Geoffroy de Ville-Hardouin Maréchal de Champagne & de Romani: ... La seconde Contient une Histoire Generale de ce que les Francois & les Latins ont fait de plus memorable dans l'Empire de Constantinople, depuis qu'ils s'en rendirent maitres, Two parts in one volume. Paris 1657. € 3 000

First collected edition. Du Cange is the editor of the first work and the author of the second. The first work contains Villehardouin's account of the Conquest of Constantinople which is the basic source for our knowledge of the sack of Constantinople by the French and Venetian crusader forces and the establishment of the Latin empire in the East. The second work about the Latin empire in the Levant is by Charles du Fresne, sieur du Cange (1620-88), a distinguished French philologist and historian of the Middle Ages and Byzantium. With engraved arms on titles and many engraved vignettes, initials, head and tail pieces throughout. 18th century full calf, expertly rebacked, rubbed. Blackmer 501. Cf Atabey 1291 (Villehardouin 1585 ed.).

WREECH, C.F. VON

Wahrhaffte und umständliche Historie von denen schwedischen Gefangenen in Russland und Siberien, welchergestalt dieselbe nach dem A. 1709. bey Pultawa in der Ukraine mit denen Russen gehaltenen unglücklichen Treffen, in ihrer Gefangenschafft, zum Theil von Gott kräfttig zur Busse erwecket worden, ... Sorau, J.G. Rothe, 1725. € 900

First edition. Wrech, born in Germany, served as dragon captain in the Swedish army at Poltava and was imprisoned by the Russians in 1709. This is his account of the 12 years' imprisonment in Tobolsk, Siberia, and about his religious awakening. Contemporary calf, rubbed. Cat. Russica 907. Warmholtz 6076.

YAICHIRO, I. (Ed.)

Hanakasane (Many flowers). [Kimono Design Book]. Kyoto, Ichida Shoten, Meiji 21 (1898). € 1500

An uncommon work published by Ichida Yaichiro, the owner of a kimono shop in Kyoto. This pretty large sized sample book depicts wonderful creative woodblock prints of which many are influenced by the natural world. Comprises one hundred colour woodcut prints of designs made for kimonos and haoris (kimono jackets), four pages with fabric samples tipped in, and 18 pages with different samples of Japanese crests. Some lvs with wormholes in the lower margin, some minor brown-ing. Original silk covered boards, worn.

YANAGI CHIKAMATSU

Shōzoku Zushiki. (Clothes of the Japanese Imperial Court). Two volumes. [Kyoto] Tomikura Tahe Kanko, 1692. € 1200

First edition of an important study of the history of the Japanese court costumes including illustrations of robes, caps, hats, belts, swords, fans, shoes, etc. With numerous woodblock illustrations throughout. Original blue blind pressed paper wrappers, worn. Provenance: Belonged to Tanak Chiyo (1906-99), a famous fashion designer.

ÅKERBLAD, J.D.

Lettre sur une inscription phénicienne trouvée à Athènes. Rome, Bourlié, 1817. € 900

First edition. With one engraved plate. Contemporary marbled boards, cloth spine. Johan Åkerblad Swedish diplomat and orientalist, probably most famous for his contribution to the decipherment of the hieroglyphic script on the Rosetta Stone. Callmer, *In Orientem*, pp. 214-218.