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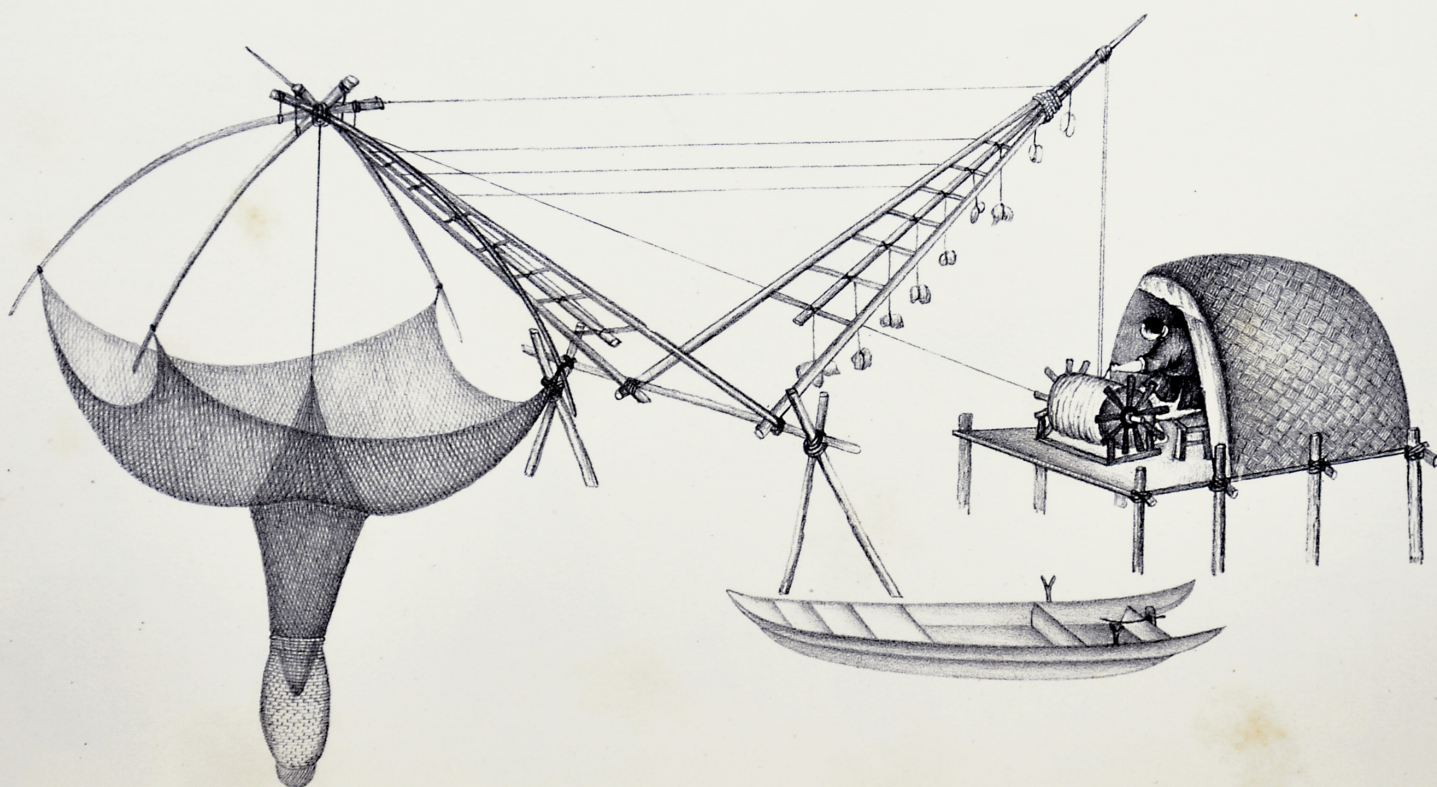
CHINA IN PRINT 2017

HONG KONG MARITIME MUSEUM
CENTRAL FERRY PIER NO. 8

FRIDAY NOVEMBER 17	16-20
SATURDAY NOVEMBER 18	12-19
SUNDAY NOVEMBER 19	12-16

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搬大層



Imp. Bequet, Paris.

G. Masson Editeur à Paris.

Formant lith.



[ALEXANDRE, N.]

Apologie des dominicains missionnaires de la Chine. Ou réponse au livre du Père Le Tellier jésuite. Intitulé, Défense des nouveaux chrétiens; et à l'éclaircissement du P. Le Gobien de la même Compagnie, sur les honneurs que les chinois rendent à Confucius & aux morts. Cologne 1699. € 2 000

12mo. Pp. 503, table (7) + 196, (6). Contemporary calf, rubbed. Rare first edition. Cordier BS 876–77. De Backer & Sommervogel iii, 1513. Lach & Van Kley (1993:1) p. 386. Löwendahl 228. Lust 854. Walravens (18987), 126 & 127.

BLAKISTON, T.W.

Five Months on the Yang-tsze; with a Narrative of the Exploration of its Upper Waters, and Notices of the Present Rebellions in China. London 1862. € 1 200

Pp. xiv, (ii), 380. With front, 15 engraved plates, two folding maps, seven text ills and one specimen page from the author's field-book. Publisher's gilt cloth, lightly rubbed. First edition of a scarce work which for many years was considered the standard of the region including an accurate map of the river from Hankow to Pingshan. Cordier BS 121. Löwendahl 1263.

BRAAM HOUCKGEEST, A.E. VAN

An Authentic Account of the Embassy of the Dutch East-India Company, of the Court of the Emperor of China, in the Years 1794 and 1795; (subsequent to that of the Earl of Macartney), ... Two volumes. London 1798. € 1 500

Pp. lii, 288; (ii), 324. With one folding engraved map. Contemporary tree calf, lightly rubbed. Scarce first English edition. Cordier BS 2351. See Löwendahl 700.

BRETON DE LA MARTINIÈRE, J.B.J.

La Chine en miniature ou choix de costumes, arts et métiers de cet Empire. Four volumes. + *Coup-d'oeil sur la Chine, ou nouveau choix de costumes.* Two volumes. Paris, Nepveu, 1811–12. € 6 800

16mo. With 108 engraved plates, of which 101 are beautifully hand coloured. Contemporary red quarter calf on red paper covered boards, gilt. A complete set (in six volumes) of Breton's charming work devoted to China and its people, crafts and arts. The illustrations were originally drawn by two young Chinese who had previously studied in France. Cordier BS 64. Lipperheide 1524. Löwendahl 757.

CALLERY (CALLERI), G.G.M.P.M. (Transl.)

... Li-ki ou Mémoial des rites traduit pour la première fois du chinois, et accompagné de notes, de commentaires et du texte original. Turin & Paris (Chinese text) 1853. € 1 750

4to. Pp. (ii), xxxii, 199 + pp. 98 with Chinese lithographed text. Contemporary roan with elaborated decoration in gilt. g.e. First edition. It's a translation of parts of the Li Ki (Book of Rites), which is one of the Five Chinese Classics. Cordier BS 1383. Löwendahl 1137.

[CHINA]

Treaty of peace, amity and commerce between His Majesty the King of Sweden and Norway, on one side, and the Chinese Empire, on the other, done and concluded in Canton the 20th of March 1847, accepted and confirmed by His Swedish and Norwegian Majesty the 28th October 1847. € 350

4to. Pp. 52. With parallel text in English and Swedish. Disbound. [Sw.författningssamling n. 43. 1847].

[CHINESE CIGARETTE CARDS]

A set of eight pictorial advertising cards for cigarettes. Ca 1910. € 850

A rare collection of eight cigarette cards (each 13,5 x 20.2 cm) decorated with colourful scenes from old Chinese tales.

[CHINESE COSTUMES]

A collection of ten small Chinese water colours on pith. China, about 1900.

€ 950

Size: (10 x 6,5 cm). Preserved in it's original glass-top box. The beautiful illustrations depict various costumes of Mandarins and ladies of the Imperial Court. Christmas and New Year Greetings are printed in Pidgin English and Chinese on each image.

[CHINESE FINE ART EXHIBITION IN SHANGHAI] / MEIZHAN TEKAN, JIN

A catalogue of contemporary art at the National Fine Art Exhibition – Modern Art. Shanghai 1929. € 1 650

Folio. Lvs (10) with Chinese text + 168 pages with ca 290 reproductions and photos (48 full page) + 6 lvs with intermittent section-caption. Original decorated silk (over paper) covers. This catalogue of contemporary art (which appeared as part of a two volume catalogue, the other volume covering ancient art) was issued in connection with the first officially organized Chinese national art exhibition.

[CHINESE WATERCOLOUR MUSICIANS]

An album with Chinese Court Lady Musicians on pith. About 1840's.

€ 4 800

Oblong folio. A collection of twelve water colours on pith depicting ladies playing various musical instruments. Original silk brocade covered boards, ties. Some foxing to the plates. A few of the images with marginal tears and one plate with small damage to the picture.

[CONFUCIUS & MENCIOUS]

Zhong Xi si Shu. (The Four Books or the Chinese Classics) Two volumes in one. Shanghai 1899. € 580

Pp. (iv), 298; 378. With parallel text in Chinese and English. Contemporary half calf.

COUVREUR, S.

Dictionnaire francais–chinois contenant les expressions les plus usitées de la langue mandarine. Ho Kien Fou, Imprimerie de la Mission Catholique, 1884.

€ 1 400

Tall 8vo. Pp. (iv), xx, 1007, (4). Contemporary half calf, gilt. First edition. Séraphin Couvreur, French sinologist and Jesuit who came to China in 1870. Cordier BS 1617.

DABRY DE THIERSANT, C.-P.

La pisciculture et la pêche en Chine ... Représentant les principaux instruments de pisciculture et engins de pêche employés par les Chinois et quelques nouvelles espèces de poissons recueillies en Chine. Précédé d'une introduction sur la pisciculture par le Dr. J. L. Soubeiran. Paris 1872.

€ 4 200

Folio. Pp. (vi), x, 195, (1). With 51 lithographed plates (complete). Contemporary brown morocco, gilt. Provenance: Bibliotheca Tiliana.

First edition of this magnificent work which is the first substantial work on the subject. It treats the fishing culture in China including descriptions of fishing gear and different species of fish. Not in Löwendahl. Cordier BS 1537. Nissen ZBr, 1018.

EDKINS, J.

Progressive Lessons in the Chinese Spoken Languages; with Lists of Common Words and Phrases, and an Appendix containing the Laws of Tones in the Peking Dialect. Shanghai 1864.

€ 3 000

Tall 8vo. Pp. (ii), vi, 103. Text printed in Chinese characters, romanisation and English. Original blue printed wrappers. Second edition (first 1862) of a rare manual to assist beginners in the spoken Chinese language by an eminent sinologist. Cordier BS 1690. Not in Löwendahl or Lust.

EITEL, E.J.

Hand-Book for the Student of Chinese Buddhism. Hongkong & Shanghai 1870.

€ 1 200

Pp. (x), 218, (6). Rebound in half calf. First edition. Comprises a Sanskrit-Chinese dictionary and also the English translation. Comprises several indexes listed in seven different Asian languages. Cordier BS 746. Morrison I, p. 253.

[ENGRAVING]

Portrait of “Le Grand Roy Tartare de la Chine [...]”. Paris, chez F[rançois – Gérard] Jollain l’ainé [...] a la ville de Cologne avec p[rivilege] du roy, ca 1690.

€ 750

[ENGRAVING]

Portrait of “Kam Hi fils de Chien chi empereur des Tartares orientaux [...]”.
Paris, chez [Nicolas] Langlois [...], ca 1690. € 750

FATINELLI, G.G. (Ed.)

Historia cultus sinensium, seu varia scripta de cultibus sinarum, inter vicarios apostolicos gallos aliosque missionarios, & patres Societatis Jesu controversis, ...
Two parts in one volume. Coloniae 1700. € 550

Pp. viii, 676, index (10). Title page to part two as usual missing. Contemporary full calf. First edition. A study on Chinese cultural history based on writings of vicar apostolic, Jesuits and other missionaries. Barbier iv, 1272. Cordier BS 881–2. De Backer & Sommervogel ii, col. 1266. Löwendahl 242. Lust 904.

FITCH, R. F.

Hangchow Itineraries. Shanghai, Kelly & Walsh, 1922. € 580

12mo. Pp. (viii), 56, (2), adv. (10). With six folding maps and nine plates. Original cloth. Second enlarged and revised edition.

FOSTER, A. (MRS ARNOLD)

Easy Introduction to the ... Study of Chinese Characters. [? Shanghai 1910].
€ 490

16mo. Pp. iv, 16. Printed in Roman and Chinese characters. Original stapled grey wrappers. A rare little beginner's guide containing about 400 different Chinese characters. Not in Cordier.

FOURMONT, É.

Linguae sinarum mandarinicae hieroglyphicae grammatica duplex, latinè, & cum characteribus sinensium. Item sinicorum Regiae Bibliothecae librorum catalogus. Paris, chez Hippolyte-Louis Guerin etc., 1742. € 8 800

Folio. Pp. xii, xl, iv, 516 (4). With two large folding tables and many xylographic Chinese characters in text, woodcut initials, etc. Contemporary speckled calf, rubbed.

First edition. Fourmont published the ‘Meditationes sinicae’ in Paris in 1737 and five years later this work. They were the first works printed with Chinese characters in Paris. Fourmont based his works on Francisco Varo's ‘Arte de la lengua mandarina’ published at Canton in 1703 and more important on Joseph Henri-Marie de Prémare's ‘Notitia linguae sinicae’ still in manuscript form at the time (first published in 1831). Cordier BS 1659–60. Löwendahl 422. Lust 1011. Thonnelier 1526.

GONÇALVES, J.A.

... *Arte China constante de alphabeto e grammatica comprehendendo mod-
elos das diferentes composicoens.* Macao 1829. € 5 000

Small 4to. Pp. (ii), 127, (1), 128–503, 46, (2). With parallel text in Chinese and Portuguese. Contemporary half calf, expertly restored. Some leaves affected by worm (no loss of text). First edition. “Arte China” provides a thorough and very practical introduction to many aspects of the Chinese language. The appendix is a comparative phonetic study of the pronunciation of Mandarin and Cantonese Chinese. Cordier BS 1663 & cf BS 1595–96. Lust 1012. Löwendahl 869.

GRANTHAM, A.E.

The Temple of Heaven. Peking, Printed privately by the Peking Institute of Fine Arts, (1926?). € 380

Small 8vo. (ii), 40. Original decorated paper wrappers. First edition, probably printed in a small number, of this small historical guide about Temple of Heaven, an ancient imperial complex of religious buildings in Beijing.

GRILL ABRAHAMSSON, J.A.

Tal, om silfvers årliga förande til China, huruvida det är för Europa nyttigt eller skadeligt. Stockholm 1774. € 80

Pp. 30. Uncut and unopened copy. An oration about the silver export to China given at a meeting of the Royal Swedish Academy of Science in 1774. Löwendahl 578.

GRILL ABRAHAMSSON, J.A.

Inträdes-tal, om orsakerna, hvarföre Chinas natural-historia är så litet bekant; ... Stockholm 1773. € 80

Pp. 14. Uncut and unopened copy. A talk about the natural history of China (and the reason for its ignorance) given at the Royal Swedish Academy of Sciences in 1773. Cordier BS 3258–9. Löwendahl 570.

HAGER, G.

Description des médailles chinoises du Cabinet Impérial de France, précédée d'un essai de numismatique chinoise, avec des éclaircissemens sur le commerce des Grecs avec la Chine, et sur les vases précieux qu'on y trouve encore. Paris 1805. € 2 800

4to. Pp. (viii), xiv, (ii), 188. With one folding engraved map and one engraved plate. Contemporary marbled paper boards, gilt calf spine. First edition. Cordier BS 688. Lust 1130. Löwendahl 728.

HERSCHEL, SIR J.F.W. / WYLIE, A. (Transl.)

[*Outlines of Astronomy*]. Tan tian (Talking about heaven). Shanghai 1874.

€ 6 000

Tall 8vo. Three leaves comprising Chinese title, English preface by Wylie and a list of technical terms, followed by 331 leaves with Chinese text. With one wood cut portrait, nine plates and many illustrations. Contemporary full calf, gilt.

Second enlarged and revised Chinese edition (first 1859) of Herschel's famous "Outlines of Astronomy", originally published at London in 1849. The translator Alexander Wylie was a British missionary who arrived at Shanghai in 1847 where he became in charge of the printing press.

[JESUITS]

VALIGNANO, A. / GOMEZ, P. / RUGGIERI, M. / FROÍIS, L. / ALMEIDA, A. D', Etc.

Avvisi della Cina, et Giappone del fine dell'anno 1587. Con l'arriuo de' Signori Giaponesi nell'India. Cauati dalle lettere della Compagnia di Giesu, riceuute il mese d'Ottobre 1588. Venetia 1588.

€ 4 000

Small 8vo. Pp. 64. With engraved woodcuts. Rebound with old mss vellum. A rare collection of Jesuit letters devoted to China (three letters) and Japan (three letters). The letters about China by Alexandro Valignano, Antonio d'Almeida etc. describes the progress of the missionary work and the difficulties encountered, Ruggieri's travel, etc. Cordier BS 794 & BJ 107. De Backer-Sommervogel I, 190–91. Lach, *Asia in the Making of Europe*, vol. 1, p. 801.

JULIEN, S. (Transl.)

King-te-tchin-thao-lou. Histoire et fabrication de la porcelaine chinoise. Ouvrage traduit du chinois. Accompagné de notes et d'additions par M. Alhponse Salvétat ... et augmenté d'un Mémoire sur la porcelaine du Japon. Paris 1856.

€ 850

Tall 8vo. Pp. (viii) including front, viii, cxxiii, 320. With one folding map of China showing porcelain manufacturers and 14 plates depicting the various stages in the production. Modern red calf. First edition of the first translation into a western language of this comprehensive work on Chinese porcelain (orig. 1815).

JÄGER, F. & SHANG, C.

Guangzi Lingyun Yao ren diao cha bao gao. (Report of a journey to the Yao tribes in Lingyun (Guangzi)). Beijing 1929.

€ 750

Tall 8vo. Pp. 40. Text in Chinese. With three maps and 74 illustrations. Original printed boards. An ethnographical report about the Yao tribes living in the mountainous area of southwest and south China by a German sinologist.

KLAPROTH, H.J. VON

Chrestomathie mandchou, ou recueil de textes mandchou destiné aux personnes qui veulent s'occuper de l'étude de cette langue. Paris 1828. € 2 200

Pp. xii, 24, (2), 25–100, (2), 101–273, (1). Text in Manchu and French. Contemporary half calf. First edition. This work consists of Manchu translations of various famous Chinese texts. Cordier BS 2755. Lust 1074. Zenker BO ii, 6926.

MACFARLANE, W. (Ed.)

Sketches in the Foreign Settlements and Native City of Shanghai. Reprinted from the “Shanghai Mercury”. Shanghai 1881. € 1 750

4to. Pp. (iv), 113. Contemporary half morocco. First edition. Comprises several articles on foreign-Chinese relations, the city of Shanghai, Chinese customs, theatre, and a journey on the Yang-Tsze-Kiang from Shanghai to Hankow. Scarce. Cordier BS 2218.

MAILLARD DE TOURNON, C.T.]

Relazione della preziosa morte dell' eminentiss. e reverendiss. Carlo Tomaso Maillard di Tournon. Commissario, e Visitatore Apostolico Generale, con le facoltà di Legato a latere nell'Impero della Cina, e Regni dell'Indie Orientali, seguita nella Città di Macao li 8. del mese di giugno dell'anno 1710... Roma 1711. € 2 500

Small 4to. Pp. 70 and one engraved portrait. Contemporary vellum. First edition of a biographical study comprising three works of cardinal Maillard de Tournon who was the first papal legate sent to the Imperial court of China, on behalf of the Pope Clement XI. His mission is considered one of the crucial turning points in the modern history of the Chinese church. The two additional works are: “Verba per ... Clementem Papam XI. Habita in consistorio secreto fer. IV.14. Octobris 1711 and Carlo Majelli’s “Oratio habita in sacello pontifico V. Kal. Decembris A.D. M.DCC.XI”. Cordier BS 913–14. Backer & Sommervogel xi, 1285–6, no. 206

[MANCHURIA – PHOTO ALBUM]

The Memory Album about the Customs in Manchuria. Showa 16 (1931) – Showa 17 (1932). € 2 500

Oblong album (21 x 15 cm). Twenty-four leaves of strong paper mounted with 35 coloured postcards and 16 photographs. Original padded cloth covered boards. A personal album compiled by a Japanese soldier who belonged to the Kwantung Army which invaded Manchuria (Manchukuo) in September 1931. With descriptive Japanese annotations throughout the album.

MAO ZEDONG (TSE TUNG)

Mao Zhu Xi Yu Lu (Quotations of Chairman Mao). No place or date [probably Beijing, Central Intelligence Bureau of the Chinese People's Liberation Army, May 1964]. € 3 200

16mo. Pp. (viii), 2, 2, 250. Including half title, title printed in red and green, front portrait of Mao, one page with Lin Biao's calligraphic endorsement, two pages introduction with Lin Biao's name and two pages of content. Original printed wrappers printed in red and black, spine partly gone, some water staining.

First complete edition of Maos' Little Red Book. The original Chinese printing containing thirty chapters only and ending at page 250. It was produced in May 1964 for internal use only, created at the suggestion of General Lin Biao to flatter Mao and help his own advancement within the Chinese Communist Party. However, Lin Biao was assassinated in 1971 and then the endorsement leaf was ordered to be torn out in all copies as a sign of loyalty to Mao.

MARTINI, M.

Histoire de la Chine, traduite de Latin. Two vols. Paris 1692. € 4 500

12mo. Pp. (xxii), 527 with one engraved front and nine engraved plates; pp. (ii), 462 with five engraved plates. Contemporary full calf, richly gilt spines. Rare first French edition of this important early European work on Chinese ancient history mainly based on Chinese sources. First published in Latin in 1658. Cordier BS 187. See Löwendahl 120 (Latin edition). Mungello (1989) pp. 124–33. Walravens (1987) p. 17.

MARX, KARL & ENGELS, FRIEDRICH

Gongchandang xuanyan (The Communist Manifesto). Shanghai 1973.

€ 900

Lvs 3 + 92. Original paper wrappers, brocade covered corners. A Chinese version of the official Communist Party translation of the 'Communist Manifesto' produced at the height of the Great Proletarian Cultural Revolution in its centre of power. The work commences with the famous political slogan "Quan shijie wuchanzhe, lianheqilai" – Workers of the World Unite!

MAYERS, S. F.

Report on a Journey from Peking to Shanghai overland by way of Honan by Mr. S.F. Mayers of Her Majesty's Consular Service in China. London 1898. € 520

Pp. 16. Original blue printed wrappers. A scarce account mainly devoted to agriculture and trade in the various districts. (Diplomatic and Consular Reports. No. 466 Miscellaneous Series). Not in Cordier.

MEDHURST, W.H.

A Glance at the Interior of China, Obtained during a Journey through the Silk and Green Tea Countries. London 1850. € 4 900

Pp. (ii), 192. With five woodcut plates and six woodcut plans or maps, and eight illustrations in the text. Publisher's cloth, boards blindpressed. First edition was published at Shanghai 1849, this is a remainder which was sent to London and issued with a new title page.

Medhurst made an adventurous journey in 1845 into the interior of China, through the provinces of Zhejiang and Jiangsu. Much of the work is devoted to the process of silk production together with illustrations of different tools and equipment being used. Rare. Cordier BS 2117–18. Cf Löwendahl 1009 (calls for 10 plates only).

MENTZEL, C.

Sylloge minutiarum lexic latino- sinico- characteristici, observatione sedula ex auctoribus & lexicis chinensium characteristicis ... Norimbergae 1685. € 4 800

Small 4to. Pp. (36), one blank page, one woodcut plate, pp. (2). Bound in 18th century gilt floral pattern brocade. First edition of the first published Latin-Chinese lexicon including Chinese characters.

Christian Mentzel was a German physician, botanist and sinologist. It is believed that this work is based on Michael Boym's paraphrase of the Nestorian Monument in Kircher's 'China Illustrata'. In the introduction Mentzel also mentions that he has used the comprehensive Chinese lexicon Zihui compiled by the Ming scholar Mei Yongzuo issued in 1615 (ca). Comprises a vocabulary with about 600 words arranged according to the Latin alphabet. Cordier BS 1588. Löwendahl 1497. Mungello, *The Great Encounter of China and the West 1500–1800*, pp. 97–102, passim. Walravens, *China Illustrata*. pp. 212–3.

MORRISON, R.

A Memoir of the Principal Occurrences during an Embassy from the British Government to the Court of China in the year 1816. London 1819. € 1 400

Pp. 68. (pp. 139–206). Contemporary half calf on marbled boards. Original edition of Morrison's account which was published in the periodical "The Pamphleteer" (15). The following year it was published as a separate work in London (edited by John Morton). Reverend Robert Morrison was the first protestant missionary to China where he served for 27 years. He became famous for his linguistic abilities and served as Secretary and interpreter on Lord Amherst's embassy to Peking in 1816. Cordier BS 2396. Cf Löwendahl 821. Cf Lust 530.

[OPIUM].

EDKINS, J.

Opium: Historical Note, or the Poppy in China. Shanghai 1898. € 3 400

Pp.(ii), viii, 3–69 + Chinese text pp. xxxvi. With one plate of an opium pipe. Original printed boards. First edition in book form. A comprehensive study of opium including: historical usage; the medical use; cultivation; duties; prohibition; preparation, opium shops; production statistics; poems about opium; etc. Not in Cordier.

ORLÉANS, P.J. D'

Histoire des deux conquérans tartares qui ont subjugué la Chine. Paris 1688.

€ 1 400

Pp. xxx, 320 + 37. Contemporary calf. First edition, first issue. An historical account of the Manchu conquest based on the works by Martini and Schall. Cordier BS 629. Löwendahl 190. Streit (1929) 2596.

PRÉMARE, J.H.M. DE

Notitia linguæ sinicæ. Malaccæ 1831. € 9 000

Folio. Pp. 262, one blank leaf, index 28. With text in Latin and Chinese. The paper is very brittle and a few leaves have minor tears. Contemporary paper wrappers, upper cover restored. First edition of this significant and substantial Chinese grammar compiled in 1736 but kept in mss form in Paris for almost 100 years before it was published at Malacca. Edited by Abel-Rémusat who also composed the index. De Prémare's "Notitia linguæ sinicæ" was considered the first important Chinese grammar in a European language. Cordier BS 1664. Harrison, *The Anglo Chinese College at Malacca* (1979). Löwendahl 883. Lundbæk (1991:1) pp. 64–102 & 178–9. Zenker BO 6691.

Provenance: We assume this copy used to belong to Lord Kingsborough (1795–1837) who financed the publication. Later it was presented to the Catholic College in Dublin (for the Foreign Missions) by Bookseller Thomas Fleming .

PRÉMARE, J. H. M. DE

Notitia linguæ sinicae. Hongkong, La Société des Missions Étrangères, 1894.

€ 1 500

Pp. 255. Original printed wrappers, stained. This is a later edition of De Prémare's important Chinese grammar, first published in Malacca in 1831. Cordier BS 1669. Cf Vater p. 68.

ROBERTSON-SCOTT, J.W.

The People of China. Their Country, History, Life, Ideas, and Relations with the Foreigner. London 1900. € 220

Small 8vo. Pp. xii, 193. With one large map. Contemporary half calf. First edition. Cordier BS 106.

ROCHER, É.

La province chinoise du Yün-nan. Two vols. Paris 1879–80. € 2 000

Tall 8vo. Pp. (xvi), 286, (1); (iv), 291, (1). With three large maps and eight illustrations. As issued in original printed yellow wrappers, nicely restored. First edition. According to the preface this journey was arranged as a follow up to Jean Dupuis' previous explorations of the Red river. Cordier BS 1362.

SEMEDO, Á.

Relatione della grande monarchia della Cina. Rome 1643. € 3 000

Small 4to. Pp. (viii), 309, index (14). With one engraved portrait. Contemporary vellum, stained. Three leaves reinforced at inner margin. First Italian edition of this informative treatise on China mainly written for the support of the Jesuit mission there. It's based on the first Spanish edition (Madrid in 1642) but includes some amendments as well as some additional material. Cordier BS 24. Lust 74. Löwen-dahl 95. Walravens (1987) 17.

SIA, M.L. (MRS. RICHARD H.P.)

Chinese Chopsticks. A Manual of Chinese Cookery and Guide to Peking Restaurants. Peking 1938. € 200

Pp. viii, (2), 144. Original blue cloth. Second edition of a useful and interesting cookery book.

SUPERCARGO, J. R.

Diary of a Journey Overland, through the Maritime Provinces of China, from Manchao, on the South Coast of Hainan, to Canton, in the Years 1819 and 1820. London 1822. € 460

Pp. (iv), 116. Modern half calf. An anonymous account by the Supercargo of the English ship "Friendship" which was shipwrecked on the island Hainan on China's southeastern coast. (Part of Phillip's New Voyages and Travels, London 1820–3). Cf Cordier BS 308.

TAYLOR HEADLAND, I.

Our Little Chinese Cousin. Boston 1903. € 350

Pp. 88 + adv. pp. 10. With eight plates and many illustrations. Original pictorial cloth. First edition of this charming story for young people.

[THOM, R.]

... *Yishi Yuyan. Esop's Fables Written in Chinese by the Learned Mun Mooy Seen-Shang, and Compiled in their Present Form (With a free and literal translation) by His Pupil Sloth.* Macao 1840. € 14 000

Folio. Pp. (ix), xxi, (iv), 104. With one lithographed plate. Text in English and Chinese. Early 20th century cloth. Small marginal repair to title (no loss).

Rare first edition of Thom's translation of the Aesop's Fables into Chinese. It comprises 81 fables preceded by a long preface and an introduction about the written character of the Chinese. The short stories are printed in Chinese characters (wood block) accompanied by the pronunciation in Nanking (Roman letters) and Canton (italics) dialects respectively. Includes a free English translation. Robert Thom came to China in 1834 and was the official linguist during the First Opium war and participated as translator in the Treaty negotiations at Nanking. In 1843 he was appointed British consul at Ningbo. Cordier BS 1683. Lust 1065.

THOM, R. (Transl.)

... *Wang Keaou Lwan Pih Neen Chang Han or The Lasting Resentment of Miss Keaou Lwan Wang, a Chinese Tale: Founded on Fact. Translated from the Original by Sloth.* Canton 1839. € 3 800

Small 4to. Pp. viii, 68 (last leaf blank). With one plate "lithographed at Canton 1839" reproducing a Chinese woodcut. Author's presentation inscription on title partly erased. Contemporary quarter calf on marbled boards. First edition in English. A translation of a tale from the Ming anthology "Jingu Qiguan" published sometime around 1640. Includes an interesting introduction by the translator. Cordier BS 1768. Löwendahl 1752. Lust 1103.

THOMS, P.P.

A Dissertation on the Ancient Chinese Vases of the Shang Dynasty, from 1743 to 1496, B.C. London 1851. € 600

Small 4to. Pp. 63. With 42 woodcut illustrations. Contemporary half red morocco gilt. First scarce edition based on the ancient celebrated Chinese work; the 'Bogo Tulu'. Cordier BS 695. Löwendahl 1122.

WILLIAMS, C.

Through Burmah to Western China. Being Notes of a Journey in 1863 to Establish the Practicability of a Trade-Route Between the Irrawaddi and the Yang-tse-kiang. Edinburgh and London 1868. € 2 000

Pp. xvi, adv. 26. With engraved front, two folding maps, five full page plates and nine illustrations. Publisher's cloth, blindstamped. First edition. The first chapter deals with trade and telegraph routes to Western China from Burma. The second chapter contains his diary of the journey up the Irrawaddy from Mandalay to Bhamo, and the return. Cordier BI 177.

[YU ZHI GENG ZHI TU]

La fabrication de la soie illustrée. Shanghai, Tien-shih-chai photolithographic works, Guangxu 5 (1879). € 1800

Tall 8vo. 49 double folded leaves. Comprising Chinese title and preface, French title and content followed by 23 double page lithographed illustrations with poems in Chinese accompanied with descriptions in English and French. Original purple silk wrappers decorated in gilt. Gengzhi tu (Pictures of Tilling and Weaving) was originally compiled by Lou Shou in the twelfth century comprising illustrations of rice cultivation and silk manufacturing. It became very popular during the Qing period and a famous version of Gengzhi tu was sponsored by the emperor Kangxi in 1696.